

## The period between waves 5 and 6 of research saw continued conversations on diversity

February March April May Jun July August

Wave 5 fieldwork 1st – 14th February

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February
Footballer Troy
Deeney writes an
open letter to the
government about
racism education



March
Thousands march
through UK cities on
the UN's Anti-racism
day



May
Jake Daniels
becomes the first
UK male footballer
to come out as gay
since 1990



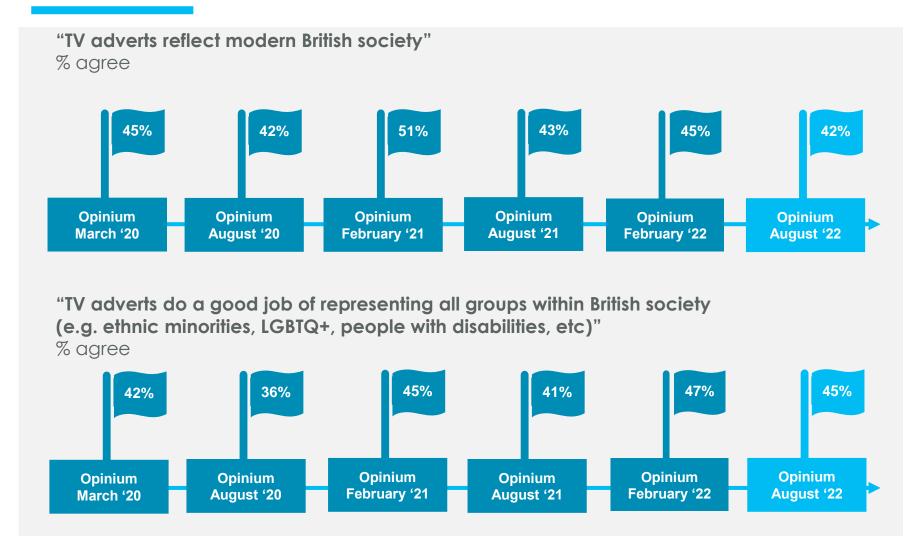
July
Over 1 million
people attended
London Pride, 50
years since the
first Pride event

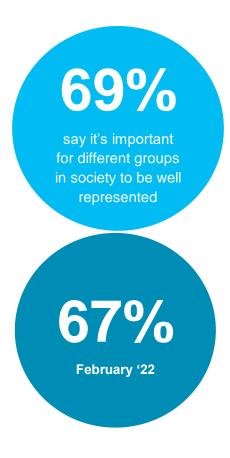


July
England's
Lionesses win
Euro 2022



#### Perceived diversity in advertising has seen a small directional decrease this wave







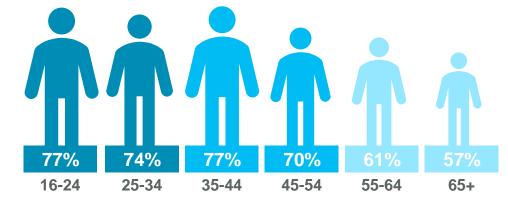
Opinium

#### Results

Overall scores for representation have slightly declined, with lowest numbers among older groups

say it's important for different groups in society to be well represented

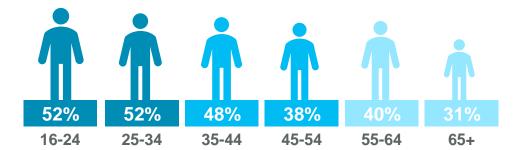
> 67% February '22



42%

say TV adverts reflect modern British society

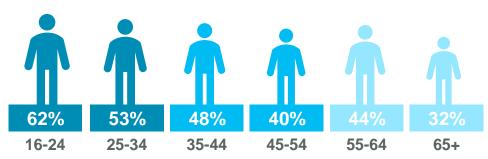
> 45% February '22



**45**%

say TV adverts do a good job of representing all groups within British society

> 47% February '22



"Greater racial, sexual" representation but not complete because it's nearly always young families and they don't represent the British public in terms of size and body shape"

Male, 43, London, White, Straight

"Because of the lack of white, working class participants. Ethnic minorities <..> have a much higher representation than their proportion of the UK population" Male, 62, West Midlands, White, Straight

Significantly higher/lower than February '22 at 95% confidence



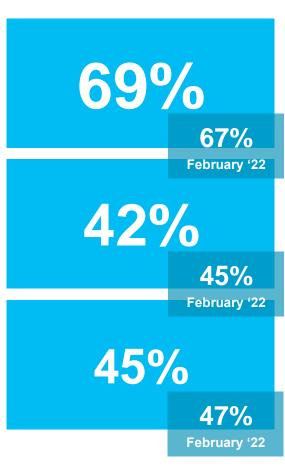
#### Views on representation have remained similar among minority ethnic people compared to earlier this year

**UK total** 

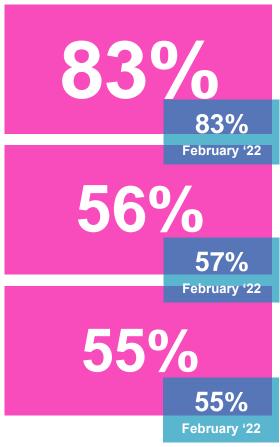
Say it's important for different groups in society to be well represented

Say TV adverts reflect modern British society

Say TV adverts do a good job of representing all groups within British society



#### Minority ethnic



"One person of colour in each ad or one family here and there isn't enough. There's a whole gender fluid community never seen, a whole disabled community never seen etc" Female, 30, East Midlands, White and Asian, Bisexual

"Since the advent of George Floyd's death and the subsequent Black Live Matter protest there has been a significant change in TV adverts and they now better represent modern British society"

Male, 57, London, African, Straight

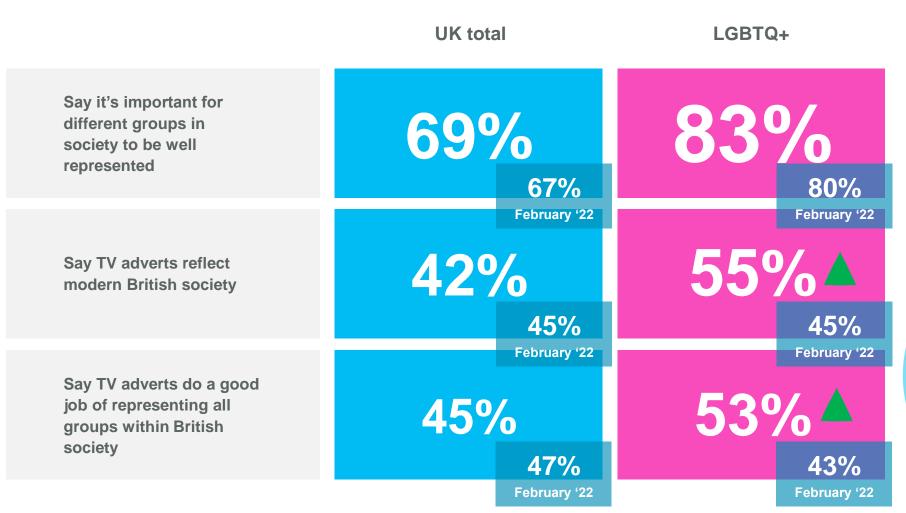
Op

Opinium



Significantly higher/lower than February '22 at 95% confidence

## LGBTQ+ people are much more positive about representation in TV adverts than earlier this year



"In recent years they tend to include a more varied and realistic representation of different ethnicities and people of different sexual orientations"

Male, 47, London, Asian, Gay

"They properly target their demographics which is the British public and have actors which reflect the country"

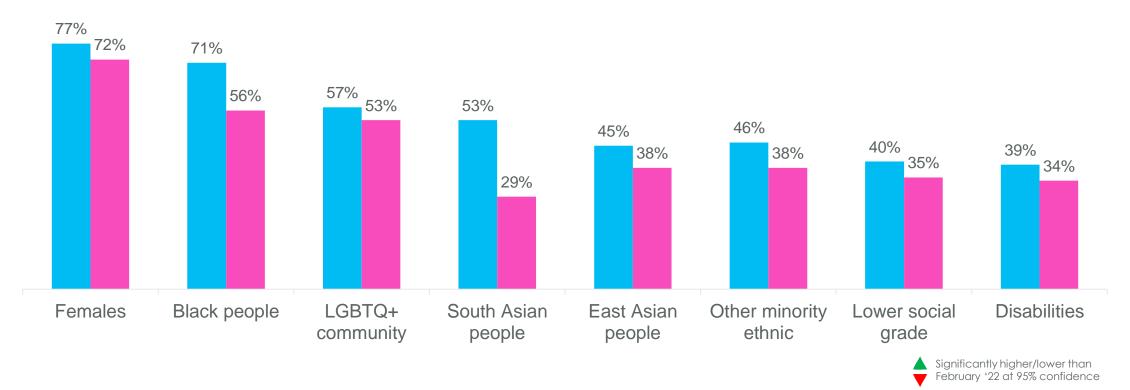
Male, 17, Scotland, White, Gay

Significantly higher/lower than February '22 at 95% confidence

#### UK adults still tend to overestimate the amount of representation in ads, compared to diverse groups

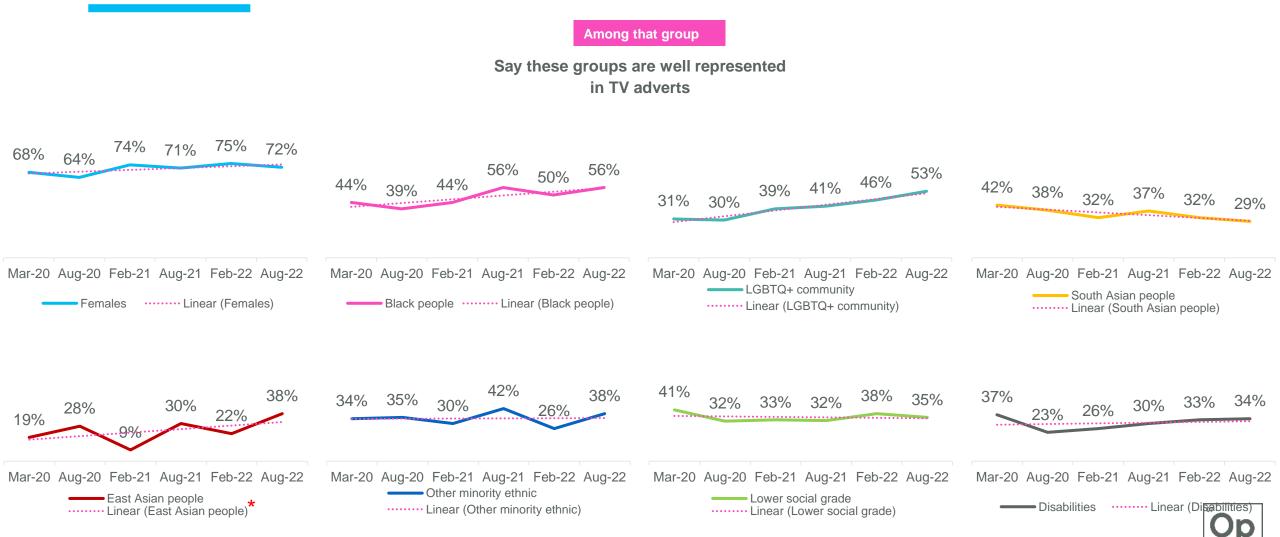


Say these groups are well represented in TV adverts – compared to among that group





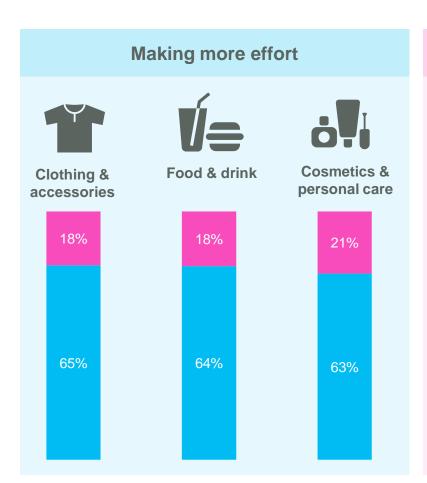
#### Black and LGBTQ+ and Disabled groups have seen sustained increases in representation

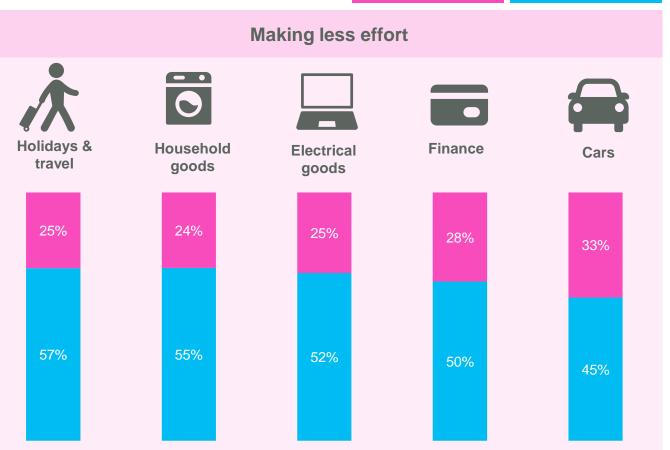


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A lot / some effort

# Across industries, most viewers still see effort being made to be inclusive in their advertising



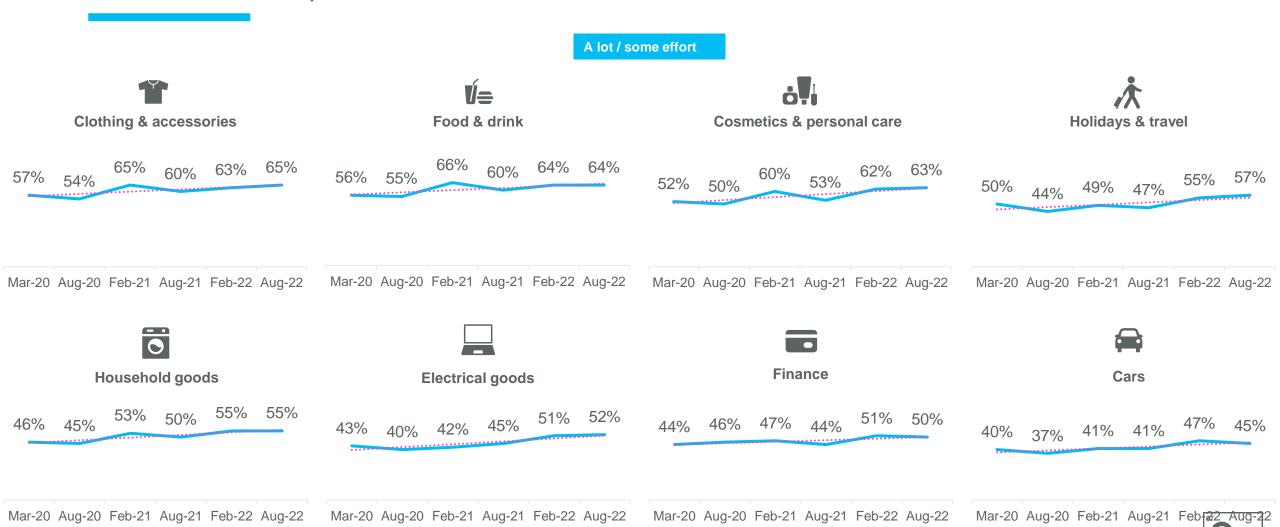


Not much / no effort





# Most industries are seen as increasingly putting in more effort into representation



10

Base: Nat rep (1,000)

#### There has been a small but sustained upwards trend across all industries

